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(Photo by Werner Bergen and Thom Lepp)

EDITORIAL

FLOPS HITS

Truth Has Surfaced From N.C.'S Shady Past

Now that we have your attention--you've probably noticed the change in this edition of the Niagara News.

Like every other previous issue, we have tried to be novel, attractive and informative. This issue is a satire, obviously, on a scandal sheet with outrageously deceptive headlines that lead into unfounded stories like those of every scandal sheet. Their purpose is shock value and, in this issue, we hope we've achieved some. It is inconceivable that there would be a real scandal around Niagara College, anyway.

So we've produced this issue to get your attention. It is, of course, a fact that everyone reads the Niagara News in its usual, competent form. It's a good, informative paper. But it lacks the student angle.

So what do you want to see in the Niagara News?

Not a scandal sheet, we hope, but real student news--stories about the people, problems, gripes, and good things around the college.

In the Newsroom, on the second floor of the Simcoe Building, we have several sources for the stories which appear in the paper--the administration, Student Administration Council and, during the year, we have tried to track down stories as part of our practical training and experience.

It may be surprising, but you, the students of Niagara, can bring us the news you want to see in the paper.

If you see some newsworthy idea for a story, a call to the newsroom will put one of our diligent reporters out to investigate it.

The Niagara News is, after all, the Niagara College newspaper, your newspaper and if there are stories that should be run--tell us!

— Rosemary Cino

By KATHY KEARNS

As with every institution Niagara College has had its moments that should be remembered — and some that should be forgotten.

Great ideas, bad mistakes, great successes and down-right flops are all a part of life and Niagara has had its share. Rather than toss out bricks and bouquets, here is a list of various events that have taken place in Niagara's hallowed halls over the years.

Let the reader decide for himself which are great moments to be cherished and which should be forgotten with the passing of time.

In 1971 the bridge on the campus was completed at a cost of \$20,000. People have been taking spills on its pleasing curves ever since.

The elevator was an afterthought. Therefore walls were ripped down to install it. It hasn't been working regularly for the past year.

The tattle-tape security machine was installed in the library and the guard who always had a match was removed.

The college got a deputized parking officer.

There were two bomb threats in two weeks in 1972. Neither of them was for real.

In 1972 a coffee-house was proposed for the third-floor lounge of the Simcoe building. It fell through.

Last year the college had its first controversial publication, Pillar, a magazine that used a "bad" word.

At pub-nite this year, unwary trees were ripped out of the ground during the festivities.

The beer tent present at the registration of 1972 was absent in '73. Also missed were the hot dogs and corn on the cob that accompanied it.

During a toilet paper race in the cafeteria last year, one contestant got over excited and crashed through the window.

Las Vegas roulette machines, commonly referred to as the Pop and Coffee monsters, were placed in all the lounges. Sometimes you got your coffee, sometimes you didn't.

SAC decided to charge 25 cents admission this year to pubs as well as raise the price of drinks.

Last year a mouse from Interior Design found a home in the newsroom seated at a typewriter. Maggots were galling from the ceiling of S109.

Counselling tried to find the "nicest person at Niagara" by running a Sherlock Hemlock contest. One winner was a student who helped another student unstuck a stuck car.

One of the \$70 copper plaques telling the history of buildings on the campus had a glaring spelling error in French.

In 1972 the Niagara News stopped publishing poetry.

The Wine and Cheese party running for apathy was defeated in the SAC elections of 1973.

Five students won a match of tug-of-war against a Volkswagen during Winter Carnival last year.

ASTROLOGY

ARROGANT ARIES

By KATHY RENWALD

"I am the great I am," this is a key phrase for those born under the sign Aries (Mar. 20 to Apr. 20). Aries charming arrogance, delightfully inflated egos, and subtle disregard for other people's feelings, makes them the distinct individuals.

Ever wonder what sort of person would stick peanut-butter on the roof of a dog's mouth, or unscrew the caps from pepper shakers? The best bet is an Aries.

Aries are impulsive and fond of speed. They have an affinity for running through red lights, and running over anyone who happens to be in their way at the time.

They are born leaders and organizers. Strike up a military march, give them a pair of jack boots, and they're ready to bark out the orders.

Aries are tactful. Their finesse in handling delicate situations rivals that of Don Rickles.

They have quick tempers but do not usually hold grudges, unless there is an afflicted Neptune. If this is the case, they may have a penchant for wearing black, and sending quaint letters with words cut from newspapers.

Enthusiasm can be an Aries hallmark. Their excitement and passionate involvement is easy to spot. They are inevitably the ones who knock over pyramid displays of



ARIES OF THE MONTH

Chris Holland, second-year journalism student, finds the effects of astrology devastating. "The stars and planets get so thick some mornings I can hardly get out of bed."

toilet paper in supermarkets, and shove their friends in front of on-coming buses, with their boisterous greetings.

Aries is ruled by the planet Mars. In ancient times Mars was the planet of war. It was also responsible for such memorable events as volcanic eruptions and meteor showers.

But today astrologers have revised their views of the fiery red planet. Those under its influence are bold, enterprising and courageous.

Unless, of course, the infamous afflicted Neptune makes an appearance once again, this coupled with Venus conjunct Saturn, as often happens in the Aries chart, can bring trouble. The trouble usually manifests in the form of heartaches, lack of direction and a distinctive, though not unpleasant, curling of the upper lip.

Aries should be warned that if Neptune is in the eighth house, with a badly aspected Venus, they may have an uncontrollable passion for Merv Griffin jokes and Kraft Dinners. This is especially true for those born on or near the Tropic of Cancer.

Bombs no threat here

By MIRIAM SHOWALTER

If a bomb threat is received at the college, the safety committee is prepared.

Under exhibit Q of a report presented by the safety committee to the Management Committee, Feb. 6, is a list of things to do upon receipt of a bomb threat. Instructions are broken down into how the threat is received (by mail or phone), who should be notified, what each should do, evacuation procedures and identification of hazardous areas.

It is one of many safety procedures outlined in the report.

Dr. William R. Stuart, appointed to the safety committee last summer, said his interest in safety at the college stems from the attitudes of some people.

"I had people say you could spend too much time on safety, that you would make people nervous," he said.

Purchasing agent R. Peter Cridland compiled an extensive document the committee will use as a handbook of safety procedures and processes. The committee is patterning itself after a similar safety program at the University of Waterloo.

Dr. Stuart hopes this committee will establish regular safety inspections, with activity reports submitted on a regular basis.

At the request of any area of the college, an independent outside organization, the Industrial Accident Prevention Association, will come in and inspect.

"Safety is an attitude," said Dr. Stuart. "It's duty of the instructor to put this across."

"As a learning centre, the college should be the epitome of safety."

Basket-weaving sees last straw

By DIANA AUS

Niagara College does not now — and never has — taught a course in basket-weaving.

Ontario Energy Minister Darcy McKeough was quoted in the Globe and Mail Feb. 19 as criticising community colleges for having courses in basket-weaving. He said the educational system should be more responsive to the community's need for trained people.

"I don't mean forcing someone to do something they don't want to do, but making it easier to take arc welding instead of a second basket-weaving course," he was quoted as saying.

Mrs. Jackie Hendershott, administrative assistant to the School of Community Education said, "We do not have and have never had a basket-weaving course at Niagara."

"When needs of the community are revealed, that's when we develop courses accordingly. That's how we like to do it best. We receive many calls from people in the community."

Niagara College does in fact offer arc welding at both day and evening classes.

Niagara College has a total of 1,496 students who have enrolled in special interest courses over this past year; more are still expected for classes being offered later.

The special interest courses which are offered are decided by enrolment and the needs expressed by the people of the community. A minimum of 12 is required to start a class.

"We welcome and invite people to call us; we are here to service the needs of the community," Mrs. Hendershott said.

NIAGARA NEWS

Vol. 4, No. 9 March 7, 1974

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Published by the Journalism-Advertising Program of Niagara

College as a campus-community news medium and a practical lab for Journalism-Advertising students.

Printing of the Niagara News is done by the Graphic Arts students as a practical lab experience.

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It's Your Time takes to the air — live. In the sixth program Art Belisle, a second year Radio and

TV, student interviewed Kathy Renwald, a second-year journalism student and astrology columnist.



Rick Melnychuk, first-year horticulture student, arranges part of a terrarium display that will be in the school's March 9 and 10 Open House. A terrarium consists of

tropical plants enclosed in different shaped bottles. This is a large wine jug with schizanthus, or "poor man's orchids" inside.

Photo by Diane Wood

Unusual bottled plants

By DIANE WOOD

Open House for Niagara College's Horticulture program is two days off and a check on preparations two weeks ago revealed plans are well underway.

The two-day affair on March 9 and 10 will have more than 12 displays this year, said Bruce Peart, a first-year student in charge of displays.

"All projects are off the ground," he said. Students have distributed posters and flyers and are trying to scout up some advertising.

Last year's Open House drew only 3,500 people because of rain. The year before there were 5,000.

Jim Hay, a second-year student who is chairman of the Open House committee, said some displays were started last November.

"The turf display, (various types of grass displayed in small pots), the bulb display, and the terrarium, (plants growing inside bottles), had to be propagated here," he said. "Lots of students have been working for months."

The terrarium display is one of the most unusual exhibits, consisting of different hues and varieties of tropical plants growing within bottles. The bottles themselves, from wine jugs to preserving jars, are impressive. Students having collected them from all over. Their sizes range from one quart to 15 gallons.

Students expect their floral display to be one of the biggest and most attractive. Corsages, bouquets and boutonnieres will be featured, some of which the students manning the booth will be wearing beside their name tags.

A soil profile display will show cut-away views of soil with its different types of earth. There will

be pamphlets on soil drainage and tiles.

A booth that was quite popular last year was a landscaping consulting service booth where the public can get sound expert advice on yard problems. Rick Melnychuk, a first-year student, is in charge of it this year. A new touch will be a caricature of the design process — a comical analysis of a site.

Three St. Catharines centres are contributing to a patio display which will show various types of patio stones available to the public and ways of setting them up for texture and effects. The Hawaiian Garden Centre, Bakker's Nursery and Schwenker Pools will donate patio materials.

A display to be manned by Janet Brucke, a second-year student, is one showing the growing of plants under artificial lights.

Other displays are bonsai, miniature Japanese trees; spring bulbs; bedding plants; arboriculture and ornamental shrubs.

"It's a good experience for the students," said Jim. The Open House will be Saturday, March 9 from 9 a.m. to 6 p.m. Sunday hours are from 11 a.m. to 5 p.m.

**DON'T FORGET
TO
Vote!**

SAC ELECTIONS

MARCH 15

For the 'outstanding'

By WENDY LUCE

Niagara College students receive more than \$3,000 in awards, bursaries and scholarships annually, donated by interested area firms and organizations and college officials.

Though most of the 38 awards vary from \$20 to \$100, some are larger. Mary Ellen Patterson, student awards officer at the college, explained that most of these awards are presented at Convocation, although a few are applied for by the student before he begins studies.

Details of each of the awards and bursaries are given in the college calendar, pages 14 to 17.

"I don't know what we have to do to make the students aware of them," Mrs. Patterson said.

In addition, the college is working on getting three new scholarships. Details of these will be fully listed in the new calendar, Mrs. Patterson said.

One major addition to the already lengthy list comes from the Canadian Food Executives Association. These awards, two of \$250 each, will be presented to top students in the Hotel and Food Services Program.

"Some of the awards are credited to the student's fees, so his tuition is paid," Mrs. Patterson said.

Many of the smaller awards for high marks are presented along with a plaque or trophy. Most awards are for high marks, but the I.O.D.E. awards, and two or three others take a student's economic situation into consideration as well.

O'FLYNN'S OTHER LIFE

By KATHY KEARNS

Sean O'Flynn, co-ordinator of the Institute of Labour, Labour-Management Studies, has been elected to the Board of Directors of the Civil Servants Association of Ontario (CSAO). He will sit in on arbitration with the government to achieve teachers' demands in contract negotiations.

"Our fears are that the cards are stacked against us before arbitration begins," Mr. O'Flynn said.

Ron Martin, president of Sheridan College's (Academic) branch of CSAO, was at the college Feb. 20 to discuss negotiations with Mr. O'Flynn.

Mr. Martin explained the difficulties of arbitration by pointing out that there are three individuals

involved. One is the teacher, the other is appointed by the government, but the third is also appointed by the government.

"So guess which way the vote will go? Oh maybe they'll throw the teachers a bone every now and then, but on every important issue the government will win," he said.

Sean O'Flynn said he "deplores the action of this government that would build into the system this clear possibility of conflict of interest."

Teachers are allowed to negotiate some issues but not ones they consider crucial.

"We can't bargain about class size, number of course preparations, items related to pensions or job security and a key issue right now,

ment, Emergency Care, and the Infant Care program, which is to be the new third year of Early Childhood Development.

Speaking of the extension to the cafeteria and, if approved, new color radio and TV equipment, he added, "of course, more up to date facilities and new improvements will be featured at the Open House".

NEW CSAO PRES.

— GAIL HILYER

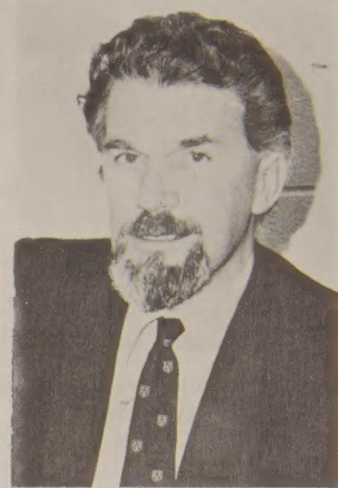
By KATHY KEARNS

Gail Hilyer, program co-ordinator of the Educational Resource Technicians program, has taken over the presidency of Niagara College's (Academic) branch of the Civil Servants Association of Ontario (CSAO).

Mrs. Hilyer, former vice-president, took over after Sean O'Flynn, former president, was elected to the Board of Directors.

It will be her responsibility to "act as communicator of the faculty's concerns in negotiations at the local or provincial level."

"Communication is critical because without it there is nothing being done," she said.



Sean O'Flynn

the length of the school year and hours of work," said Mr. Martin.

Another important issue is the reclassification of teachers which Mr. Martin sees as an attempt to "drive out senior instructors."

"If this reclassification takes place senior instructors' salaries will be frozen or reduced. With inflation at the rate of nine per cent, in two or three years their income will be cut 25 per cent," said Mr. Martin.

According to Mr. O'Flynn, there is "a great disquiet in the College of Applied Arts and Technology (CAAT) system regarding restrictions placed on collective bargaining by crown employees."

"I will work to make this anachronistic legislation repealed."

Mr. O'Flynn was elected as a new director Feb. 10 from six candidates. As CSAO membership requires he hold no other position in the association, he resigned as president of Niagara's CSAO, Feb. 13.

His term of office will end November, 1974, in this time he will "work to make CSAO an effective and efficient organization in terms of its ability to establish and pursue the best interests of its members."

Canada Day a Success

NO POP BOTTLE AFFAIR

By CHRIS HOLLAND

Once a year a small Ontario high school undergoes a Cinderella-like change and becomes the gathering place for Canada's top writers and dignitaries. The place is Port Colborne High School; the event is Canada Day and the time is this week.

This year the guest list includes Hugh Faulkner, Miriam Waddington and Pierre Berton. They are to be chauffeured in Chrysler limousines and stay in the Sheraton-Brock, yet this literary experience and the ceremony that surrounds it are the

Two non-monetary awards are offered. One is a trophy from the 1969 Sales and Marketing grads awarded to the best all-round student in the graduating class of that course each year. The other is the Concordia Management Ltd. plaque for the "outstanding" student in the Construction Technician Program.

Most awards are in the School of technology. Students in the School of Business have a better chance of being rewarded for their efforts than Applied Arts students, where awards are spread the thinnest.

The college supports two awards and a loan program. The Dean Wyatt Awards (\$25 and a trophy) are presented to the "most outstanding graduate of each of the schools.

result of an idea by one man, an ex-street fighter from Cabbagetown.

Although he's come a long way from Cabbagetown, Jim Foley, head of the English department at the school, credits his origin for much of the success of Canada Day.

"I guess it's being brought up in Cabbagetown," he said, "where you had to fight for everything you got."

He began that fight by inviting 12 writers to speak to his students in 1971. Hugh Garner was there, along with Max Braithwaite and Miriam Waddington.

The first year was financed by showing movies in the school gym and collecting beer bottles. The only ceremony of that first year occurred when Mrs. Foley prepared a roast and invited the guests.

This year Canada Day is financed by the Port Colborne Chamber of Commerce. Though it won't say what the tab amounts to, considering the preparations, it must be considerably more than ever.

An added feature this year is the Canadian Studies Foundation Conference. Consisting of representatives from across Canada, the meeting will discuss methods of teaching Canadian studies.

The conference is set for Thursday and, on Friday, the writers will be the center of attention. This year

the list totals 62 authors and poets, compared to 21 last year.

This rapid growth has caused some problems. When the event began 'o grow it was necessary for someone to step in with some money. Beer bottle collections and movies in the gymnasium are only good for so much.

"We were running into a financial bind," said Arnott Wilson, school principal.

This year there is a book fair to help defray the costs. The organizers hope to sell up to 3,000 books and, of course, purchasers will have the opportunity to have their copy autographed if the author is present.

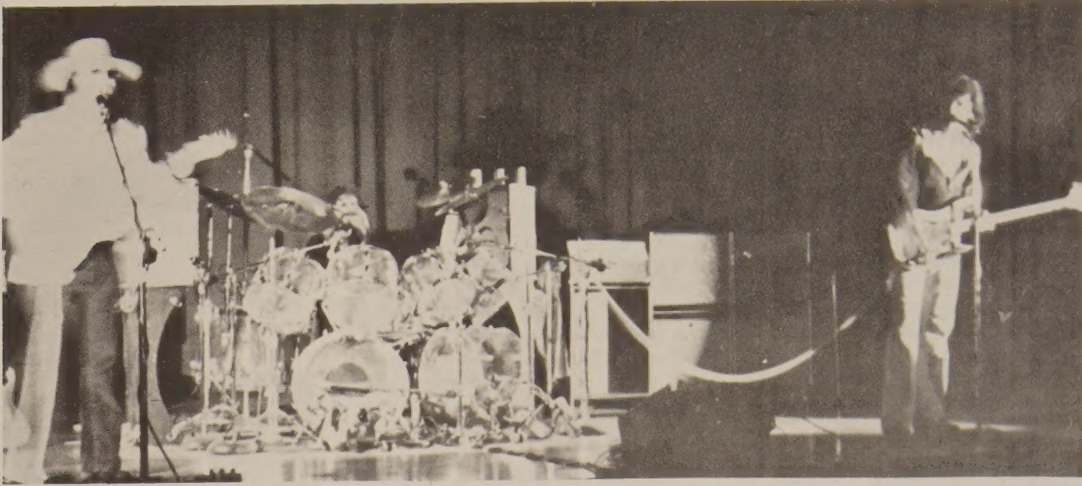
Some people find the growth of the event objectionable, fearing that it will be taken over by commercialism and lose the spirit that inspired it.

Yet this growth has helped to involve the entire community and put Port Colborne on the map. At least, they've made the pages of Time magazine, which is something in itself.

Yet many people feel this seeming pride in Canada is only a reflection of the anti-Americanism that often serves as the basis for much of Canadian nationalism.

"We aren't inviting any political speakers," said Mr. Rossman. "We aren't anti-anything."

Mild Carnival Melts \$3,000



Stampedeers on stage at carnival concert (photo by Steve Sharratt)

By KATHY RENWALD

The Winter Carnival Feb. 19-22 suffered from lack of snow, according to Beth Bridgeman, SAC (Student Administrative Council), and she felt, "students didn't really get involved."

The concert on Feb. 20, featuring Bachman Turner Overdrive, was poorly attended by students from the college, but "the community involvement was good, especially since we are a community college," said Beth.

The formal on Feb. 22, was better attended than most, with about 70 alumni and 200 students. Beth added that it was poorly attended by staff and administrators.

Beth estimates SAC lost about \$3,000 in all on the carnival.

"We all said we weren't going to lose, but we considered the possibility that we might," she added.

THE FORMAL

By BRENDA FOX

Niagara College students shed their blue jeans and put on their best attire for the 7th Annual Winter Carnival Formal Feb. 22.

The gowns, many of which were backless, hinted at a touch of spring as pinks, greens, and floral reds blended across the dance floor of the Ukrainian Cultural Centre, McCabe Street, Welland.

Following cocktails, a chicken dinner with all the trimmings was topped off with cherry layer cake for dessert.

A. S. Manera, president of the college, A. S. Aboud, director of student affairs, and their wives were seated at the head table with members of the Student Admini-

strative Council (SAC) and their dates. About 250 people attended.

The unique tones of Tranquility Base were stimulating as they copied various sounds from popular contemporary bands with nothing short of professionalism.

While everyone was moved by the serenity of Daniel, they later jived to early '60 tunes of the Zombies, and Elton John's Yellow Brick Road.

Adding something different on the dance floor was Toilane Fountain, a first-year business administration student, who wore the 48th Highlanders of Canada kilt.

Those not dancing were kept amused by bouncing balloons they tossed back and forth high over tables.

The balloons? — Part of the decorations that came loose and fell from the ceiling as dinner was being served.

THE CONCERT

By CHRIS HOLLAND

Late starts, equipment mix-ups and poor attendance marred the Winter Carnival Stampedeers and Bachman-Turner Overdrive concert held at Centennial High School in Welland.

SAC president Beth Bridgeman said, "We lost about \$2,000 on the concert and Bachman-Turner Overdrive even considered withdrawing".

The Stampedeers led the show Feb. 20 after a half-hour delay and turned in a competent, if uninspired, performance. The group play adequately, but seem to have lost interest in themselves and their music.

At times they exhibited nothing

but boredom. Ronnie King, bass player, chewed his gum and wandered in aimless circles while guitarist Rich Dodson stood frozen, moving only when his glasses slid down the bridge of his nose.

Departing from their well known and time-worn list of hits, the boys got radical halfway through the show and did a number they have yet to record.

Nonetheless, the audience seemed well satisfied. At one point they were even on their feet applauding and singing.

The Bachman-Turner Overdrive usually displays far more originality and energy than the Stampedeers, but that night it just wasn't there. Apparently their equipment got stuck in Kansas, and they used the Stampedeers' unfamiliar equipment for the show.

The group finished off the concert with one of the most embarrassing moments in rock history. When they left the stage, the crowd assumed they had gone to switch equipment, since they had only played for a portion of their required time.

Unfortunately, that was all they planned to do that night, and while the audience sat in polite silence waiting for more music, the group stood back stage in dead silence, waiting for some appreciation.

This embarrassment was eased when the MC came on stage, berated the crowd for their silence and brought the group back for one more number.

It was an unpleasant but strangely appropriate end to the evening.

UNDERCOVER AT PUB

By ROSEMARY CINO

"... I've never danced to a brussel sprout before."

A sober tour through the crowd and conversation at Pub-nite turns up some strange impressions.

The vigilant reporter tries to be inconspicuous: With plastic cup in hand and collar turned up, staked-out behind a garbage can, pen poised. This, the real truth about nightlife at Niagara is revealed.

"... did you see her - -?" The phrase trails off in the direction of the beer splashed bar.

A silver-toed boot taps impatiently, "He asked me to dance. I told him to ask me later; I have to

think about it." She moves off to the washroom for more make-up.

Troops of blue-jeaned legs pass back and forth, keeping beat with the band, Brussel Sprout, who arrived an hour-and-a-half late from Toronto to nobody's apparent dismay.

Only the tops of the lighted vending machines remain on in the cafeteria--the rest of the room, a smoky haze through red lights, could be the Fun Factory.

Euchre games go on in the Niagara tradition but another game, exclusive to the pub, was in evidence. More enthusiastic tables were playing Pile-the-Cups, making pyramids of big orange and green beer cups — 10, 11, 12 rounds high.

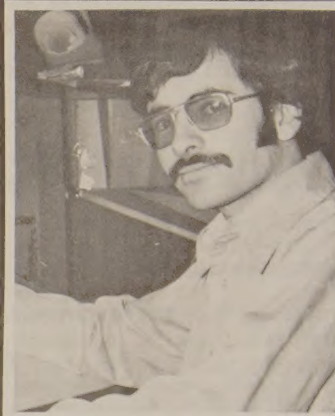
"Stop it . . ." a shrill feminine laugh comes from the crowd.

And a hushed whisper, "You better come with me to get another drink, okay."

Through the din, there were occasional heads bent together in serious discussion, "Seriously, uh, listen to this."

Couples huddled in darkened corners and smoke was in the air.

There weren't any fights but the men's washroom flooded and the night went on and on and . . .



Jim Storie

Walls down in designer trades

By KAREN CROZIER

Interior decorating, architecture and interior design need to be more clearly defined as professions, says Jim Storie who recently returned from an international conference in Winnipeg where he represented Niagara College.

He found the conference of industry representatives and students interesting, informal and impressive.

"Interior designers, decorators and architects are uptight and have no interaction because there are no boundaries to their trades," he said. "They don't know what to expect from each other".

Jim felt the conference gave instructors and designers feedback from students.

"I think it's only the second conference like this. I hope there will be more."

Have Voyageurs, Will Travel

By CHRIS HOLLAND

Niagara College's newly formed French club, Les Voyageurs, (The Travelers) has plans to send students to Quebec in early April, said Mrs. Marcella Therrien, faculty advisor for the club.

Gerrard Delisle, social development officer from the office of the Secretary of State, visited the college earlier this year to assist in planning the trip.

The purpose of the trip, which will involve about 30 students, will be to establish contacts with Quebec students who will visit Welland in return. The club has applied for a government grant to partially finance this project.

Headed by Michael Seguin, the club has 80 members within its first month of operation mostly conversational French students.

Mrs. Therrien said there has been good response from students regarding the French club.

... ROVING REPORTER ...

By KATHY KEARNS
and DAVE ARNOTT

In the land of rubber roots and snowsuits, Niagara has a 12 by six-inch garage built of wooden blocks with a cardboard roof and Peter built it. Peter is a four-year-old early childhood expert attending Niagara College's Day Care Centre. We went there with the intention of asking these "experts" what they would most like for lunch, but were faced with such overwhelming ideas, suggestions and kids, we lost track of our purpose.

We ended up watching a somersault demonstration, listening to a biological explanation of goldfish and snails that bite, and wrestling with an excited young man who wanted to rip our noses off.

These kids don't know about the proposed 10-period timetable or the SAC elections but their knowledge about Mr. Rogers of Sesame Street, hot dogs and macaroni could fill a first-grade reader.

Education here is playtime; deadlines don't exist and hard work is fun. These kids are willing to talk but what they want to talk about doesn't always correspond with what you're asking them.

We asked Fiona who her favorite person was. She told us if you pushed your paintbrush too hard, you'd break it.

To attract a chatter of useful information, we produced two magnets. They were commandeered by their leader Stephen and lost to "a million turns around the table."

After retrieving our possessions, one of us whirled around to be confronted by a lovely young lady who asked, "Mister, can you take me to the bathroom?"

Realizing that we were not the bathroom monitors, she disappeared as quickly as she'd appeared. Taking a cue from her, we decided to leave before they wanted us to don snowsuits and join them outside.

We've done numerous roving reporters and we've yet to find people in the school who are more co-operative, enthusiastic, photogenic and knowledgeable than the experts at the Day Care Centre.

Question: If you could have anything you wanted for lunch, what would you choose?



Peter Liptrott, 4 early childhood expert — I'd like spaghetti and hot dogs.

Question: Who do you like most in the world and why?



Fiona Murray, 3, early childhood expert — My nanny's my favorite person. I don't know why, but she is.



Christine Palmer, 4, early childhood expert — Jeffery. He's the boy with the coat on. He's strong.

Don't Just Read It - Use It ...

By MIRIAM SHOWALTER

The Niagara News is a newspaper and, like all newspapers, it is not meant merely to be read. That is a secondary and incidental purpose. Also, a newspaper is not to be read only in the comfort of a lazy-

boy chair after supper. It can be read and thoroughly enjoyed while waiting for relief in the washroom.

The beauty of the newspaper is it contains short stories, so can be picked up at random and new

things discovered each time. It could conceivably park in the bathroom for the amusement of its patrons for weeks at a time.

Kitty litter is an important use of newsprint. A cat or puppy should enjoy using the Niagara News. Of course, with its clear print and numerous pictures, the animal may get interested in the newspaper when he should be interested in something else.

The strong paper on which Niagara News is printed (so much better than ordinary newsprint) is just dandy for papier-mache. It holds much better, and less paper is required if the Niagara News is used.

A tried and true use of the Niagara News has been to be



pasted over the inside walls of a log cabin as an insulator. This paper

does an excellent job of keeping the wind out and the warmth in.

And for staring that fire, the Niagara News has no peer. It will burn longer and create less ash than any other newspaper.

Everyone knows newspapers come in handy for the annual spring painting spree. If the Niagara News is spread liberally over floor and furniture, the paint brush can be

wielded on ceilings and walls without any qualms.

And to while away that boring free period or lunch hour, the Niagara News can quickly be transformed into super-duper paper airplanes to fly through the halls.

Of course, if a person has nothing at all to do, he may sit down in that easy chair after supper

and read (yes, actually read) the Niagara News. It's guaranteed not to be hard on the eyes.



(photo by Thom Lepp)

Male Staff Fair Game

By THOM LEPP

Have you ever seen Nick Ciofi swish one from centre with his eyes closed, or Brian Green shoot from 15 feet and miss the backboard? Have you ever seen an NBA basketball game?

Yes sports fans, Niagara's NBA team, Niagara Basketball Association that is, and not to be mistaken for the National Basketball Association, stocked with college faculty and staff, take to the floor to play such great clubs as John Deere, Hospital, and the P.F. Flyers.

The Niagara team, not renowned for its shooting and board control, has won not one, but two games this season.

"We can't take it seriously because we're not so good," said Brian Green, college English instructor.

"Once we had a three-man break, shot four times, and failed to score," added Green.

Although the Niagara team is second to last in the nine team loop, Nick Ciofi, a college technical instructor, is one of the leagues top shooters.

The Niagara team plays its home games at the college and at Westbrook Colligate.

"I guess we're sort of a team without a home," said Green.

Three or four of the Niagara squad usually get placed in the 'dirty dozen', when league officials release game statistics. The 'dirty dozen' is a group of 12, comprised not of players with the most points, but with the most fouls.

"As a team I think we have the most fouls," said Green.

Have you ever heard of a technical foul? Ask Nick Ciofi.

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Daily NEWS For March '75?

By DIANE WOOD

Two new pieces of equipment have been approved for the journalism program which will mean the Niagara News will be produced totally on campus.

A phototypesetter to transpose typewritten copy to printed copy, and a headliner, will be in the newsroom next September. The typesetter will be invaluable to the program as it will eliminate the need to send copy out to the printers.

Rosencrantz & Guildenstern

By ROSEMARY CINO

When all the exits become entrances and the play within the play is turned inside out—comedy takes over.

Rosencrantz and Guildenstern are Dead, Press Theatre's most outstanding production of the season, took the audience through a rapid-fire whirlwind of hilarity. The play opened at the College of Education Theatre Feb. 22.

In the leading roles, Clive Endersby and Gary Files were a matched set of dwarfish, bewildered clowns brought in on the sidelines to spy on Hamlet.

Kenneth Pogue, as the Player, gave a rich and eloquent performance.

The award-winning black comedy, written by Tom Stoppard, was directed by Peter Boretski, Brock's resident director.

The Theatre Centre handled all the impressive technical work. Joan Davies created the elegant, though slightly tattered, Elizabethan costumes that subtle ridiculed Shakespearean productions.

The plain black stage with its centre focus of beaded circular hangings complemented the suspended-in-time atmosphere of the play. Tayie Rehem of the Theatre Centre designed the bizarre set.

David Ross, regular with Press

SKID ROW 'GUESTS'

ST. JUDE BEATS STREET

By KAREN CROZIER

St. Jude's mission in Niagara Falls is a tumbling down 100-year-old building where as many as 25 homeless, jobless men live.

A row of beds in the dingy second-floor dorm are covered in old torn blankets and curtains. The tiny rooms above have more privacy with walls of gaudy-colored crooked wallboard.

Fire alarms on all doors except the front prevent coming or going without the supervisor's knowledge.

Ed Clark, one of the employees and a former wrestler called the Hangman, said, "We have to frisk some of them for bottles when they come in."

St. Jude's mission involves that segment of society rarely noticed by the average person, — the socially defeated. For every other social group in Canada, care is taken to create a standard of living to give dignity. Institutions help the destitute, sick and mentally ill, but the

Austin Jelbert, program coordinator, said he has been trying to get the equipment for three years and is excited at next year's prospects.

"It is the latest equipment in the newspaper industry," he said. "It will enable us to be more exact and

there should not be the typographical errors there have been. It should remove silly mistakes that embarrass us."

Mr. Jelbert said he can foresee the day where, as a practical exercise, second-year journalism students put out the Niagara News

daily. With the speed at which the typesetter sets copy and the headliner produces heads, he feels it will be possible to implement this in March, 1975.

Both machines are used like typewriters and are quite simple to learn. Mr. Jelbert said next year he intends to introduce their use to first-year students who are exempt from typing.

skid row alcoholic has only skid row and St. Jude's mission to choose from.

The mission at 4266 Park St. is run by Rev. Buddy Wicks, 29, minister of the Church of God and Christ, a non-denominational church which defines good as "promoting harmony and not hurting anyone."

Asked if he thought he was helping the people in the mission, Mr. Wicks replied, "No. We're helping them to maintain their health. They have a bed here and something to eat -- that's better than skid row."

"These people need parents to take care of them. They are not capable of looking after themselves."

Mr. Wicks started the mission in May, 1972. Finances were very short until this January when the mission entered into a welfare agreement with the regional government.

"They are now paying us \$3.75 a day for each man we give three meals to and a place to sleep."

Before the agreement, the mission relied almost totally on charitable contributions to survive.

"The men were supposed to pay us out of their welfare cheques, but most spent them on a three or four day binge instead."

For Mr. Wicks, living standards have improved considerably. Since the mission opened in 1972, Mr. Wicks estimated he earned \$3,800 with which he supported his family of five.

Now he will be paid \$8,000 a year "The mission saves the region a great deal of money". "Instead of these people living on the street,

spending their welfare on alcohol and ending up in a hospital or jail, they can stay at the mission. They have it better than they would on the street."

He said the conditions weren't good at the mission, but "these people don't have as much dignity as you or I. If we provided a nice building they would flock to the place." **see St. Jude p.8**

BLACK COMEDY SMASH HIT



At The Elsinore Court

[Photo by Chris Holland]

Theatre productions, was a handsome member of the travelling troupe of tragedians and David Davies, chairman of the Liberal Studies program at the college, was a pompous Gladius.

Alfred, the effeminate member of the travelling troupe, played by Randy Elder, got show-stopping

laughter as a tall red-haired maiden.

The spoof on Hamlet reaches the ridiculous when, on the ship to england and his death, Hamlet — with sunglasses — lounges like a Florida tourist under a beach umbrella.

The play ridicules everything—life, death, logic, and reason.

Jeans Cooling Scene

Femininity Regains Esteem

By DIANE WOOD

The "frantic 60's" are fashionably over. Young people are recovering from drugs and prefer a leisurely glass of wine. Jean-clad females are giving dresses second glances and music is no longer blaring noise.

So say Niagara College fashion arts students and their instructor, Marie Bramble. In a fashion discussion on trends of the 70's Feb. 21, student Mary Ellen Greggain said, "As far as college life goes, there isn't so much dope as there used to be. And hard drugs are not really present. People have calmed down."

Mrs. Bramble feels people are most interested in art, reading and music now and are entering a period characterized by a more relaxed attitude.

The fashion magazine, Women's Wear Daily, has termed it "The Gracious 70's" — a time when young people "are experiencing a new maturity in their attitudes toward fashion and living."

The magazine tells how "survivors of the 60's" — that frantic

decade when revolution, both social and fashion, reigned — have reacted in the 70's with a sense of perspective on clothing and an interest in quality fashions."

Silk shirts, soft evening dresses, quality handbags, subtly textured fabrics in monotone prints instead of brassy, pretty shoes and "The almost-forgotten accessories," hats and gloves, are being worn now.

"Women have confidence, security and individuality without lunacy in the way they dress," the article notes.

"I still haven't given up my jeans," Mary Ellen said, "But I dress up a lot more than I used to."

Jeans will be around for awhile yet, Mrs. Bramble said. But they will be "cleaned up".

"My niece is actually buying dresses," said another student, Joan Rohne.

Mrs. Bramble said today's teenagers are indeed buying skirts — a tremendous number of them. "They're trying to look like people again," she said.

"Their music is much better than yours too," she told her students. "There is actually a series of notes played by musicians."

POKER IS THE GAME

By DAVE ARNOTT

Play "Parking Poker". It's the new variation of the once famous "Instant Insanity".

About 1,500 infuriated contestants daily play this remarkable game of chance. With slightly more than 900 chances to win, the players' sanity is in "Jeopardy".

Rules of the game are simple. Players may compete alone, or with a passenger to ride as look-out. Merely get into a car, and try to find a "parking spot" in the maze of the Woodlawn campus.

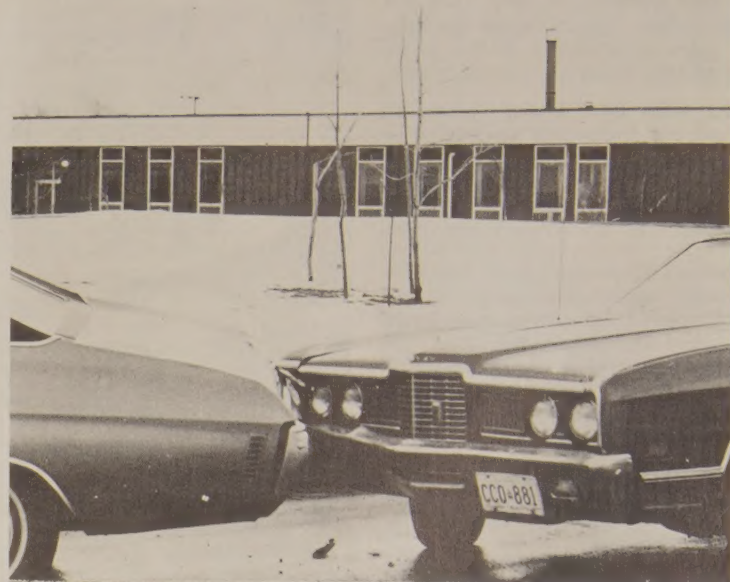
Each "parking spot" varies in width from two cars wide, to under one-half car width. Half the fun is in trying to match the competing vehicle to the space available.

As equipment, the player needs only a vehicle in competition condition; it must be of sound construction to begin the game. Players will be allowed to compete so long as their vehicle will pass a police safety check, and they can prove to the bank that they have enough money to pay the repair bills.

Winners are entitled to try again the following day.

Quickness and dexterity are the essence of the game. Remember, there are hundreds of other players

... parking is the aim



Bumper to Bumper

(photo by Wendy Luce)

with the same goal in mind.

The parking lot is full of dangers, like darting pedestrians, neck-wrenching panic stops, and fender customizing crunches. Blind alleys, and dead end rows are incorporated into the design of the lot to further enhance the competition.

Often, players will find themselves suddenly turned about, facing the opposite direction, or suddenly whisked off to one side by the numerous ice-patches, and deep snow.

Cheaters have no chance of

success, as referee Bill Jacobs will disqualify them, and issue a penalizing game fine of from \$3 to \$5.

Caution: It has been noted that people who are allowed to play this game often are prone to suicidal tendencies, manic depression, and frenzy.

The number of times a player may compete is to be at the player's personal discretion. Management cannot be held responsible for those who may over-indulge.

Conversation instead of Dissipation

By KAREN CROZIER

Problems in communications may be the cause of excessive drug use and drinking, says Mrs. Karen Ferruccio of the Addiction Research Foundation.

In a panel discussion on alcoholism held at Niagara College Feb. 15, Mrs. Ferruccio explained, "A program was set up at Grantham High School two years ago to find a way to prevent inappropriate comfort-seeking behavior such as alcoholism or drug use."

"We think communication problems from confusion in signals may be the answer," she said.

Relationships between parents, teachers and students will be studied for the next five years.

Elementary school children in some local schools will be given courses in communications skills and followed up later in high school to see if they get involved in drugs or alcohol.



(photo by Chris Holland)

Marylin Lockhart, second-year fashion arts student, models the medieval bridal gown she designed and produced herself to wear in the

fashion students Feb. 27 fashion show, "The Faces of Eve" at Sir Winston Churchill High School in St. Catharines.

The Arts Need More Money

By KATHY RENWALD

Herman Geiger-Torel, general director of the Canadian Opera Company, visited the Niagara College Theatre Centre and urged students to fight for more money for the arts in Canada.

"Politicians should be less vote minded, and give more money to the arts," he said Feb. 22.

Pointing out sharp differences in attitudes toward the performing arts, Mr. Geiger-Torel said the money spent for opera in Vienna is more than the whole budget for external affairs in that country.

"Industries and foundations should contribute to the arts, but the main share should be borne by the government," he said.

Responding to the accusation that the Canadian Opera Company gets too much money from subsidies, he said, "I think each art should get a decent subsidy."

In 1946 when the only opera school in Canada needed a director, Mr. Geiger-Torel made a speech.

"This opera school is operating in limbo. Why do you teach something for which there is no outlet?"

He also directed this same question to the theatre students saying they were being trained for an art which has too few outlets in Canada.

In 1950 the company had a budget of \$35,000, "we are now in the position of having \$2 million."

But he added, very few opera singers make a living in Canada "unless they sing at funerals and Bar Mitzvahs."

In closing he said, "We must create the image of our nation through the support of the arts."

Research Grants

By SHIRLEY DICKSON

Research grants are available to faculty members for projects of benefit to the college.

Purpose of the grants is to encourage modest proposals within the college for basic and applied research and demonstration products.

Projects are selected by a review committee with final approval given by A.S. Manera, college president.

Applications for the spring/summer period closed Feb. 28 and the fall/winter deadline for applications is Aug. 31.

Last year \$4,400 in grants was given to five projects.

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Wellandvale Ceramics Course

Every Wednesday the Wheel Turns



A student in Wellandvale's Wednesday night ceramics class puts a design on her clay pot.

By DIANE WOOD

It looks easy enough. The practised potter deftly manipulates his wheel and transforms his clay into beauty. But to centre a wet, drunk blob of clay exactly on the middle of a swiftly spinning wheel isn't as easy as it looks.

The Wednesday night students of a special extension course in ceramics at Wellandvale reached this point on their Feb. 12 class. Joan Johnson, involved in her third brave attempt at the wheel, said she had no idea what she was doing.

"It's really hard," explained Rosslyn Reed, instructor of the

special interest course in the school of continuing education. "It looks easy. Someone who knows how to do it can throw a pot up in no time."

On second glance, Mrs. Johnson's pot had changed from a flat circular mound to an elongated shape. "Too much pressure," Mrs. Reed said.

Some students elect to do a hand-made pot which does not require the wheel. They simply roll

out their clay and shape it around a solid object of their choice. When it can stand up on its own weight, the object is removed.

Mrs. Reed, who became involved with ceramics when she took a course in England 10 years ago, said she loves her work and would be lost without it. She said the course is largely individual participation. "I apologize for the dreadful smell in here last week. I think it might have been the bisque."

She was speaking of the temperature a clay pot must reach in its first firing in the kiln. It takes five hours for a kiln to reach the necessary 1803 degree temperature, she said. Bisquing must be done in preparation for the glazing of a pot. It prevents the pot from falling apart from dryness.

Mrs. Reed said the students can name their own glazes after they make them. Even though glazes can be purchased in small bottles, she believes "in a college we should mix our own".

Black lava, moon-rock green and lagoon blue are some of the names students have come up with.

Don Johnson, a Welland lawyer and the only man in the class, said of the course, "I like it. It takes my mind off the pressures of the world. I'll know whether to continue if I get a success on my glazing."

Students come from as far as Niagara Falls to attend the three-hour Wednesday evening class.

Smits outstanding in 8-2 Win

By RICK NELSON

An outstanding goaltending performance by Niagara's Garrett Smits and three-goal effort by Leo Murphy, led the Knights to an 8-2 trouncing of the Fanshawe Falcons in the final game of the season Feb. 23.

Smits kicked out 40 of 42 shots in what Niagara Coach Fred Bassi called his best game ever in a Knight uniform.

The only two goals which got by Smits were long slapshots.

Niagara came out of the first period with a 1-0 lead on Murphy's first goal of the game at 12:48. Murphy, after taking a pass from centre Gary Nemcko from the corner, shifted past a Falcon defenceman, then tucked the puck into the net around a sprawling Fanshawe goalie Dave Warren.

In the second period, Murphy netted his second of game at 2:37 as he received a pass from Bob Steers. The puck was batted out of the air by Murphy and some Falcon players protested, claiming the Niagara player had his stick over his shoulder at the time he made contact.

A minute later Nemcko picked up a Kirby Sakaluk shot off the end boards and swiped it past Warren who was slow getting in position.

With the score 3-0, Fanshawe's Gary Horton let a hard slapshot go from the blueline which eluded Smits between his pads to put the Falcons back into the game.

At that point, the red-shirted Fanshawe club took the game away from the Knights. Smits was called upon to make his best and most important saves of the game, robbing Fanshawe's top scorer Mike Sadlowski twice from close in. The Niagara goalie then came back to make consecutive stops on Rich Carson and Horton.

Murphy seemed to give the Knights a lift with his hattrick when he poked the puck off Warren's

stick as the Fanshawe goalie tried to pounce on it.

With the Knights up 4-1 and Smits playing so well, the final 20 minutes were a test to see if the Knights could hold on. The Niagara team had a tendency to falter in the third period. It looked as if the Falcons were going to take advantage of that weakness when Fanshawe defenceman Bill Butler drifted a long, bullet-like drive past the outstretched glove of Garrett Smits at 2:53.

However, the Knights did not falter, scored four unanswered goals and came away with the 8-2 win.

Knights End Season With Win

By THOM LEPP

The Niagara Knights finished their 1973-74 OCAA basketball season in fine style. The Knights, gaining revenge for three previous losses, thumped Fanshawe College 97-76, on Feb. 23.

Playing on their home court, the Knights gave their fans a taste of what is hoped to be a winning 1974-75 season. With the exception of one player, the entire team should be returning to Niagara for the fall term.

After leading at half-time 45-38,

HORT. PROGRAM

HOSTS WORKSHOP

By DIANE WOOD

Niagara College's horticulture program was host to the 10th annual conference of the Ontario Horticulture Teachers' Association Feb. 15.

James Cuthbertson, chairman of the environmental studies division, welcomed some 55 horticulture teachers — one from as far as Winnipeg, Man. — to the workshop conference.

Peter Mansfield, program coordinator of the horticulture program, said he enjoyed trading ideas with teachers on the horticulture industry.

Various area high schools now have horticulture courses, he said, such as Kernahan Park and E.L. Crosley in St. Catharines. They are closely integrated with environmental science studies, he said. Mr. Mansfield spoke to the

Niagara turned on the power and scored 52 points in the final half.

"We just came alive," said coach Pete Rylander.

Rick Ludlow's 30 points were the most a Niagara player has scored in a single game this season. Four other players, Rudy Barrel with 17, Brent Trinder with 14, David Rose with 11 and Wayne Wiese with 10, reached double figures.

Coach Rylander said he thought the game was a good indication of what he expected for next year.

"With a little extra height we'll be in real good shape," he said.

One night earlier, Feb. 27, Niagara dropped a 78-60 decision to Centennial College of Toronto.

The lone win against Fanshawe, Niagara's only victory of the season, gave the Knights a final record of 1-12.

conference on the history of the site of the horticulture school and took the people on a tour of greenhouses and facilities.

The conference began at 9 a.m. Feb. 15 and ended its first day at 6:30 p.m. Included on the agenda were a tree maintenance course presentation by West Park Vocational School in Toronto; product demonstration and displays from Jack Van Klaveren of St. Catharines, and a workshop on floral ideas by Mrs. Jeanne Penick of Briarwood Vocational School in Hamilton.

The gathering was served lunch at the horticulture school.

Out of the workshop came a tentative plan for the horticulture program to have a series of summer workshops at the school.

"This is still in the exploratory stage," Mr. Mansfield said.

He said he hopes they can be host to the workshops which would offer mini-courses to interested horticulture teachers and industry people.

The second day of the conference was held at the Granada Inn, Niagara Falls.

Knights Top Seneca

In Women's Basketball

By THOM LEPP

Niagara College's winningest basketball team closed its 1973-74 season by splitting its last two games.

The ladies team, coached by Donna McCollum, ended the season with a respectable 6-8 win loss record, in the tough western division of the OCAA.

On Feb. 13 the Niagara team turned in an outstanding home effort, swamping Seneca College of London, 72-22.

Each player on the Niagara team

figured in the scoring. Kris Wasiak led the Niagara barage scoring 18 points, while Terry Porter and Sue MacLean both hit for 14.

It was a different story, however, the next night at Sheridan College.

The Oakville team topped Niagara 36-28.

Kris Wasiak again led Niagara with nine points, while three others, Patti Orsini, Diane Nieuwestag and Sue MacLean netted four each.

It was the final game of the season for the Niagara team.

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Question of unions discussed

By KAREN CROZIER

Part-time instructor of labor studies and executive member of the Canadian Union of Public Employees, (CUPE) Mrs. Shirley Carr thinks unions will bargain for different concessions in the next 10 to 20 years.

As president of Niagara Falls local 1287 and general vice-president of the Ontario division, Mrs. Carr has a first hand view of the labor movement.

"In the future, wages will not be the major factor in negotiations. Holidays, leisure activities, pollution control, shorter hours and even day care centres will be the concerns of bargaining unions," Mrs. Carr said.

Labor will get involved in social issues and take strong stands. Trade unions may decide to run candidates, she said.

"A union member would understand what a constituency wants to know and its problems. Unionists are closer to the working class than politicians because they are workers themselves."

Mrs. Carr debunked the myth of professionalism which has convinced many people they would downgrade their careers if they formed a union.

"This is good for employers, but the employees should realize the most recognized professions — doctors and lawyers, are better organized than anyone."

Mrs. Carr has detected the subtle methods companies use when they suspect a union brewing.

Cultivating favorites, getting rid of organizers and offering employees a "few crumbs off the table" are the usual tactics.

"Often the company will try to form an association with employees to pre-empt the forming of a union," she said. "But an association has no legal power to strike. It is not covered by the labor relations act."

She teaches an informative night course at Niagara College called the Role of Women in the Trade Union Movement.

An active Niagara Falls woman, Mrs. Carr, 43, is a member of the NDP party, vice-president of the Niagara Falls YWCA board of directors, and a frequent guest speaker to ladies groups and service clubs.

Mrs. Carr is dismayed at the educational system for not teaching high school students about unions. "Many come out of school and

don't know what a union is." Mrs. Carr shook her head as she spoke of anti-union students who think they will be paid "what they're worth without a union."

"They're the first to holler when an injustice is done."

Mrs. Carr also helps organize labor courses for CUPE members.

"It's really unfortunate the history of the labor movement was not carefully written down. Many people don't realize the human struggle the movement went through in fighting for decent working conditions and pay."

As a woman unionist, Mrs. Carr is interested in women in the labor movement.

MORGENTALER CASE ATTACKED

By DIANE WOOD

A Welland County General Hospital obstetrician — gynecologist told a Niagara College group Feb. 21, "Dr. Morgentaler is an immigrant to our country who does not respect the law."

Dr. Kevin Tompkins was speaking of the Montreal physician recently acquitted in Montreal provincial court on a charge of performing an illegal abortion. The doctor's case is now being appealed.

Dr. Tompkins said Dr. Morgentaler had disregarded Canadian law by performing abortions without committee approval and in his office rather than a hospital.

Mrs. Lamy Côté, who with Dr. Tompkins is a member of the anti-abortionist Niagara Region Right to Life group, also spoke, saying Dr. Morgentaler had been acquitted on a technicality.

"I'm concerned a clause that protects a doctor if he has to do emergency surgery as long as he does it in a safe, efficient manner," she said.

"It is not a good thing for Canada," Dr. Tompkins said. "We wipe out the prime of our society and we depend on it for our future development."

Mrs. Côté said the only time an abortion would be considered proper by Right to Life is in a case where the mother's life is in danger.

"If a woman with a cancerous womb needs radiation, then that woman's life is first," she said.

DEVILISH DEFENCE

- IS IT LEGAL ???

By SHIRLEY DICKSON

Student counsellor Bruce Tallon said there is danger in the present obsession with exorcism and that "devil possession" may soon be used as a plea of insanity in the courts.

Asked about interest engendered by the film "The Exorcist", Mr. Tallon said since it is already in the media, the next step will be for people to use it in a legal sense.

"Once it is in the legal system it becomes acceptable," he said. This would be a regression to tribal ways. "As Flip Wilson would say, 'The devil made me do it'."

"I don't believe in the devil," Mr. Tallon said. "If anyone was possessed by the devil it would be the Satanists. They're always praying to be possessed."

Two college instructors, George Blazetich and James Weller, agree there is no such thing as devil possession.

"I don't believe in it," said Mr. Blazetich. He sees the rite of exorcism as an outdated law of the Roman Catholic Church which had a use in less enlightened times.

Mr. Weller sees devil possession as a mental disorder not unlike paranoia.

"People are looking for something to be in awe of," he said, "and it is easier to believe in evil than in goodness."

Mr. Tallon doesn't believe anyone is actually possessed by the devil but sees it as a mental disorder mistakenly viewed as possession or witchcraft.

He feels the movie "The Exorcist" may have subliminal visual effects which are well done but they stress experience rather than entertainment. As a result of the media, experiences are blown out of proportion.

Mr. Tallon compared the movie with Orson Welle's radio show, "War of the Worlds". This, he says, was "electronic hysteria" or an "instant on". The present hysteria he sees as "electric" or more like a snowball as it takes time to gather momentum.

Mr. Blazetich sees the appeal of mysticism in general as traceable to a breakdown of traditional religion in society and the use of drugs and

the rise of Jesus Freaks and devil worship as typical of other periods in history when frenzy preceded periods of upheaval or catastrophe.

"I see it in my own classes," Mr. Blazetich said. "Lectures on Rasputin and Hitler are most popular with the students."

He said he feels there is a desperate search going on amongst young people for some meaning to life but that movies like the Exorcist may do a lot of damage.

"Even democracy can be carried too far with no discipline of any kind," said Mr. Blazetich. "There is a difference between liberty and license."

"Many people can't handle it. Total freedom is total chaos."

Mr. Weller said he feels historians have shown most figures in history as having feet of clay and that goodness has been debunked in society.

"Everyone is looking for something significant but in three or four years there will be something else."

St. Jude's

can't from pg. 5

Mr. Wicks said about 75 per cent of the men at St. Jude's were hardcore alcoholics."

Scotty, who lived at the mission for four months then left, is not an alcoholic.

"Before everyone was paying different rent. There were arrangements of all kinds. I didn't understand it."

"The food could have been better. I was half-cooked or lukewarm. The bread was stale and they put powdered milk in your tea."

"If you said you didn't like something you were told to like it or leave it."

Alderman George Walker of Niagara Falls who is on the board of management said, "Because of the mission there are very few alcoholics appearing in Niagara Falls courts."

"It gives them a place to stay and keeps them off the street."

Asked about the food he said, "The food isn't that bad, but, of course, there are complainers in every crowd."

Government funds for summer jobs

By MIRIAM SHOWALTER

A total of \$66 million will be spent to find 390,000 summer jobs for students, according to Robert Andras, minister of manpower and immigration.

In a statement released recently, Mr. Andras outlined the federal government's plans to aid students in finding jobs this summer.

"Last summer, many jobs went begging while, on the other hand, a sizable number of students were without jobs," he said.

This year he hopes to improve upon last year's results and expects to place more students in jobs than in previous years.

In 1972 the student work force numbered 1,278,000 and 1,132,000 of these found summer jobs. Last year the figures read 1,268,000 students who found only 1,169,000 jobs.

Part of this plan includes an Opportunity For Youths program that will provide funds for students taking a job some distance from their home.

Funded at \$30.5 million, it is designed to "increase the participation of students in the Canadian summer labor market by all possible means."

Apply for OFY

By SHIRLEY DICKSON

Applications forms for Opportunity for Youth grants are now in the counselling department with March 15 as the deadline for submissions.

OFY invites groups of young people to participate with government in serving the major needs of their communities.

The program provides salary money to participants and limited funds for operating costs.

Any groups wishing help with a proposed project application are asked to contact the counselling department.

Canadian Culture, Heroes Revisited

By RICK NELSON

ST. CATHARINES — Canadian nationalists get "uptight" about United States economic influence and fear Canada may become an American colony, but instead "we should concern ourselves with our own culture and heroes," Hugh Halliday said in an address here.

Canadian heroes they never told you about was the theme of his speech to the Committee for an Independent Canada at Sir Winston Churchill High School, Feb. 18.

"Many people feel Canadians are losing our culture when we sell our land and industry to foreigners, but I believe it is the other way around," he said. "People who sell the land don't have a sense of culture. They are not aware it is part of their ancestral roots."

Mr. Halliday, who teaches a Rovers, Rogues and Rebels course at the college, believes Canadian history should be taught in a way to whet the appetite for more.

For instance:

In 1837, John Montgomery was sentenced by a judge to hang for letting William Lyon MacKenzie use his tavern in the rebellion of 1837.

DON'T FORGET TO

Vote!

SAC ELECTIONS

MARCH 15



Second-year members of the Interior Design course, peddle their delicate wares to sweet tooths at Niagara College Feb. 21.

Second-year student Sharon Parker said, "We sold out within an hour at our first bake sale" a week earlier.

[Photo by Kathy Renwald]